

A Comparison of Cornish Rex Breed Standards - CCCA (Aus), ACF (Aus), GCCF (UK), Fife (ER), TICA (USA) and CFA (USA)

CCCA		ACF		GCCF		Fife		CFA	
General	The Cornish Rex is an elegant, well-muscled, alert, medium-sized cat of foreign type. Its most distinctive features are its short, soft, plush, rippling or wavy coat, its longish head, large ears and characteristic tuck up of the stomach. Males are generally larger than females.	General	Varieties are divided into Agouti, Agouti & White, Non Agouti and Non Agouti and White	General	Cornish Rex is a short haired breed of elegant foreign type, well balanced with particularly long slender legs & tail, they stand high as if on tip toe. The head is a medium wedge with gengle lines and high cheek bones. Their large almost mussel shaped ears are very expressive and have an important effect on the overall appearance of the head being set rather high but not vertically. The coat is the distinuishing feature that differentiates Cornish Rex from all other breeds it is short, wavy, dense and silky without guard hairs and has neat, even and well defined waves especially over the back and sides. The cat should be of medium size and in excellent physical condition.	General	The Cornish Rex is distinguished by its slender and graceful appearance. It is surprisingly heavy due to its strong muscle tone. It is covered in characteristic wavy, soft coat and gives an overall appearance of being high on legs. Size: Medium	General	The Cornish Rex is distinguished from all other breeds by its extremely soft, wavy coat and racy type. It is surprisingly heavy and warm to the touch. All contours of the Cornish Rex are gently curved. By nature, the Cornish Rex is intelligent, alert, and generally likes to be handled.

Head Type	Of good length, about one third longer than its maximum width. From the front, it is of medium width across the skull, narrowing to a medium wedge with a strong chin and may have a slight indentation at the muzzle. In profile, a straight line extends from the tip of the nose to the centre of the forehead. This continues into a flat skull, followed by a gentle curve over the back of the head, flowing into the neck.	Head Type	Medium wedge; head length 1/3 greater than the maximum width, narrowing to a strong chin. In profile a straight line is seen from the centre of the forehead to the end of the nose.	Head Type	Medium wedge with high cheek bones. Head length about 1/3 greater than the maximum width, narrowing to a rounded muzzle and strong chin.	Head Type	Viewed from above, egg shaped, slightly longer than wide, of equal width from cheekbones to the end of skull.	Head Type	Comparatively small and egg shaped. Length about one third greater than the width. A definite whisker break, oval with gently curving outline in front and in profile.
Profile		Profile		Profile		Profile	Flat Skull, straight nose & strong chin	Profile	A curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild, and the Roman nose has a high prominent bridge.

Skull	This continues into a flat skull, followed by a gentle curve over the back of the head, flowing into the neck.	Skull		Skull	In profile a flat skull curving gently at the brow and continuing in a straight line to the tip of the nose.	Skull	Flat	Skull	A curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild, and the Roman nose has a high prominent bridge.
Nose	Straight. (In profile, a straight line extends from the tip of the nose to the centre of the forehead. This continues into a flat skull)	Nose	In profile a straight line is seen from the centre of the forehead to the end of the nose	Nose	In profile a flat skull curving gently at the brow and continuing in a straight line to the tip of the nose.	Nose	Straight	Nose	Roman. A curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild , and the Roman nose has a high prominent bridge) Length is one-third length of head. In profile a straight line from end of nose to chin with considerable depth and squarish effect.
Chin	Firm. In profile, a good depth and in a vertical line with the tip of the nose.	Chin	Strong chin	Chin	Strong chin.	Chin	Strong	Chin	Strong, well-developed.

Whisker/ Eyebrow s	The whiskers and eyebrows are crinkled, rather course and of medium length	Whisker/ Eyebrow s	The whiskers and eyebrows crinkled and of good length	Whisker/ Eyebrow s	Whiskers and eyebrows crinkled and of good length	Whisker/ Eyebrow s	Crinkled or curved.	Whisker/ Eyebrow s	
Cheeks	Marginally broader than the line of the wedge	Cheeks		Cheeks		Cheeks		Cheeks	Cheek bones high and prominent, well chiseled.
muzzle	May have a slight indentation at the muzzle	muzzle		muzzle	rounded muzzle	muzzle	Harmonious with the head, not too prominent or square	muzzle	Narrowing slightly to a rounded end.
Ears	Large and angled slightly outwards, set rather high on the head, neither low or flared. They are wide at the base and tapering to rounded tips, well covered with fur.	Ears	Ears large and set high on the head, wide at the base. Tapering to rounded tips and well covered with fine hair	Ears	Large, set rather high on the head but not vertical, wide at the base, tapering to rounded tips	Ears	Shape: Large, wide at the base and tapering to rounded tips, well covered with fine hair. Placement: Set high on the head, held alert.	Ears	Large and full from the base, erect and alert; set high on the head.
Eyes	Medium sized and oval in shape, angled slightly down to the nose. Any eye colour is acceptable, clear and bright, in harmony with the coat colour. It MUST be blue in a pointed Rex. Odd eyed whites are acceptable.	Eyes	Medium sized and oval in shape, set an eyes width apart, angled slightly down to the nose. Colour pure, clear and bright; all colours allowed, pointed varieties have blue eyes.	Eyes	Oval shaped, medium in size. Top line set almost straight with a slight slant to the outer edge of the ear. Any colour acceptable	Eyes	Shape: Oval shaped slanting slightly upward, medium in size. Colour bright, clear and pure.	Eyes	Medium to large in size, oval in shape, and slanting slightly upward. A full eye's width apart. Colour should be clear, intense, and appropriate to coat color.

Body		Body	Body hard and muscular, slender and of medium length..	Body and Neck	Elegant neck. Body hard and muscular, slender and of medium length.	Body & neck	Structure: Of medium length, elegant, hard and muscular – especially hips and thighs. Delicate bone structure. Body weight heavier than the cat's appearance indicates. Neck is Elegant, slender and in proportion to the body	Body	Very distinctive, small to medium in size, males proportionately larger but never coarse. Torso long and slender, not tubular, showing a deep, but not broad chest. The general outline is comprised of graceful arches and curves without any sign of flatness. The back is naturally arched and evident when the cat is standing naturally. The underline gently curves upward from the ribcage to form a smallish (tucked up in appearance) waistline. Hips and thighs muscular and feel somewhat heavy in proportion to the rest of the body. Neck: long and slender. Bone: fine and delicate. Shoulders: well-knit. Rump: rounded, well-muscled.
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Legs	Long, slender, straight and in proportion to the body, with the hind legs being slightly longer than the front, giving the appearance of being on tiptoes.	Legs	Legs long and straight, giving an overall appearance of high on the legs	Legs	Legs long and straight, giving the overall appearance of being high on the legs.	Legs	long, straight and slender, giving an overall appearance of being high on legs.	Legs	Very long and slender. Thighs well-muscled, somewhat heavy in proportion to the rest of the body. The Cornish Rex stands high on its legs.
Paws	Small and oval	Paws	Feet small and oval	Paws	Paws small and oval	Paws	Small and oval, dainty.	Paws	Dainty, slightly oval. Toes: five in front and four behind.
Tail	Long, fine and tapering, in proportion to the body and is well covered with wavy fur.	Tail	Long, fine and tapering, well covered with curly hair	Tail	Long, fine and tapering, well covered with wavy fur	Tail	Long, fine and tapering, well covered with wavy hair, preferably without bare patches or being bushy.	Tail	Long and slender, tapering toward the end and extremely flexible.

Coat Texture and Length	<p>Short, soft and plushy, without guard hairs and should wave, ripple or curl. All colours and patterns are accepted. There are no points for coat colour. Bare patches are a fault in kittens and a serious fault in adults.</p>	Coat	<p>Short, thick and plushy, without guard hairs; curly or wavy, particularly on the back and tail. All colours and coat patterns are recognised, with or without white; any amount of white allowed.</p>	Coat	<p>Short and dense and silken in texture, without guard hairs and of even length on the body. The coat must curl, wave or ripple particularly on the back, side and tail., waving may also extend down the legs, the coat on the head and neck, over the shoulders and on the legs and paws is sometimes too short to wave. Rexing in these areas is desirable but absence of it is not a withholding fault. Due to the lack of guard hairs some allowances should be made for slight stud tail in males and females providing it is clean.</p>	Coat	<p>Structure: Short, not shaggy, but slightly plush and dense, close lying to the body, without guard hairs. Wavy, particularly on the back and sides. Colour: all colour varieties and patterns are recognised, including those with white; any amount of white is permitted.</p>	Coat	<p>Short, extremely soft, silky, and completely free of guard hairs. Relatively dense. A tight, uniform marcel wave, lying close to the body and extending from the top of the head across the back, sides, and hips continuing to the tip of the tail. Size and depth of wave may vary. The fur on the underside of the chin and on chest and abdomen is short and noticeably wavy.</p>
Nose Leather & Paw Pads		Nose Leather & Paw Pads	<p>In keeping with coat colour</p>	Nose Leather & Paw Pads		Nose Leather & Paw Pads		Nose Leather & Paw Pads	

Faults	Guard hairs, shaggy course or too short coat, too little coverage, not waved, bare or bushy tail, straight coat along the spine line, lack of muscle tone, incorrect eye shape, dip in profile, whisker break or muzzle pinch, lack of stomach tuck, marked arch in back.	Faults	Shaggy coat or too little wave in the coat, bare patches (a fault in kittens and a serious fault in adults), too broad or too long head, small ears, slanted almond shaped eyes, lack of firm muscle, cobby body, short bare or bushy tail.	Faults	Small ears, cobby body, lack of firm muscle, excessively weak chin, short tail that distracts from the overall balance.	Faults	Too broad head, too long head, small ears, slanted almond shaped eyes, cobby body, lack of firm muscles, short tail, bare or bushy tail, coat shaggy or too little waves in coat bare patches – a fault in kittens, in adults a serious fault.	Faults	Sparse coat, bare spots, kinked or abnormal tail, incorrect number of toes, any course guard hairs, any signs of lameness in the hind quarters, signs of poor health
Withhold	Baldness, bare patches or straight coat, body which is too fine or too short and thickset.	Withhold	nil	Withhold (certificates or first prizes in Kitten Open Class)	Too long, too short or straight coat, Bare or sparse patches and bare or sparsely coated spine line, round head or too long wedge, low ear set, undershot or over shot jaw and/or uneven bite.	Withhold	nil	Withhold / Disqualify	Kinked or abnormal tail. Incorrect number of toes. Any course or guard hairs. Any signs of lameness in the hind quarters. Signs of poor health.

Point Score									
Head and neck	15	Head (including eyes & ears)	25	Head	15	Head	20 - General shape, nose, muzzle, jaws and teeth, skull and chin; placement, shape and size of the ear	Head	25 - Size and shape 5, muzzle & nose 5, ears 5, eyes 5, profile 5
Eyes shape and set	5	Eyes	within Body point score	Eyes	10	Eyes	5 - Shape and color of eyes	Eyes	within head point score
Whisker/Eyebrows	5	Whisker/Eyebrows	5	Whisker/Eyebrows	5	Whisker/Eyebrows	5 - Crinkling or curving	Whisker/Eyebrows	0
Body	15	Body (including legs & tail)	25	Body including legs and neck	20	Body	25 - Body shape, size, bone structure, muscle tone, length and shape of legs and paws	Body	30 - Size 3, torso 10, leg and paws 5, bone 5, neck 2, tail 5
Tail	5	Tail Covering	5	Tail	5	Tail	5 -length and shape	Tail	5
Coat coverage, wave, texture & length	35	Coat	30	Coat	35	Coat	35 - Waves, quality & texture	Coat	40 - texture 10, length 5, wave, extent of wave 5, close lying 5

Coat colour		0	Coat colour		5	Coat colour		0	Coat colour		0	Coat colour		5
Condition	5 - Well muscled, lively and alert		Condition		5	Condition		0	Condition		5	Condition		0
Legs and paws		5	Legs and paws	within Body point score		Legs and paws	within Body point score		Legs and paws	within Body point score		Legs and paws	within Body point score	
Ears		10	Ears	within the head point score		Ears		10	Ears	within head point score		Ears		
Total		100	Total		100	Total		100	Total		100	Total		100

TICA	
General	A Cornish Rex is a curly coated, fine boned cat that stands high on its legs. It has a distinctive arched back, deep rib cage and "tuck up" resembling a greyhound. The Cornish Rex has a hard, muscular body that is warm to the touch. The coat quality, texture, waviness, as well as the distinctive body are prime importance.

Head Type	Shape: Medium, egg shaped with a pronounced occiput, accentuating the oval. Longer than wide, but not extremely long
Profile	Roman, with a high prominent bridge. There can be a very slight change in direction, even with the eyes, separating two convex curves or one continuous convex curve.

Skull	
Nose	
Chin	The should be a straight line from nose to chin, niether recending nor protuding, and in keeping with the rounded egg shape.

Whisker/ Eyebrow s	
Cheeks	
Muzzle	Definate break
Ears	large. Deep conical shape with a modified point. Set high, but not so high as to suggest "donkey" ears. Usually naked on the outer surface.
Eyes	Medium sized, oval in shape. Set an eyes width apart and slanting slightly upward. Colour in keeping with the coat colour.

Body	Shape: Long, with full and deep rib cage. Trunk follows upward curve of the back bone forming a "tuck up" with rounded hips that are somewhat heavy in proportion to the rest of the body. Small to medium in size, male proportionally larger. Boneing: very fine. Musculature: Hard and Muscular.
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Legs	
Paws	Small, oval
Tail	Long, slender and tapering slightly from the body to end. Covered with fine dense hair with waves preferred, but no penalty for baldness on upper surface of tail. Abornmality of the tial should not be confused with a slight natural curve of the last vertabrae found in some Cornish Rex.

Coat	Length: short Texture: Fine, soft hair should have a distinct ridges giving it a wavelike appearance. Like velvet pile on head and legs. Colour: recognised in all colours.
Nose Leather & Paw Pads	

Faults	Penalise: lack of definite muzzle break. Extreme wedge shaped head. Baldness on large portion of the body, except ears and tail.
Withhold/ Disqualify	Presence of coarse hairs

Head	29 - shape 5, eyes 5, ears 6, chin 3, muzzle 4, profile 4, neck 2.
Eyes	within head point score
Whisker/ Eyebrow s	
Body	29 - torso 8, feet 2, tail 4, boning 8, musculature 7
Tail	within body type point score
Coat	32 - length 4, texture 26, colour 2

Coat Colour	within coat point score
Condition (and Balance)	10 - condition 5, balance 5
Legs and Paws	paws within body type point score
Ears	within head point score
Total	100